



Director:

Alexandra Hsu
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Producers:

Ashley George (amgcinema@gmail.com)

Rebecca Shuhan Lou (loushuan413@gmail.com)

Sophie Luo (soph016@gmail.com)

PRESS KIT
OUR WAY HOME

A FILM BY ALEXANDRA HSU

OUR WAY HOME

SHORT FICTION, 13'

FESTIVAL SCREENINGS



FESTIVAL SPECIFICATIONS

English Title: Our Way Home

Chinese Title: 归程

Language of Film: English

Film Type: Fiction, Short Film

Genre: Suspense Drama, Period Film

Running Time: 13 mins

Camera: Arri Alexa Mini

Image Format: 16:9 / 1.85, HD, Color

Sound Format: Dolby Surround

Subtitles: English

Completed: 2018

LOGLINE

The year is 1962. On their ride back home for Thanksgiving, James Chou (18) picks up his older sister, Barbara (21) from college. After being followed by group of white kids, they realize that it's actually someone within their community who becomes a problem for them.

SYNOPSIS

We open on the end of our story. James is driving Barbara. Barbara's bruised and her shirt is blood-stained. James's knuckles are bruised. He tries to hide them.

The beginning of this story starts off where James is picking up Barbara from college for their Thanksgiving holiday. They think they're being followed. They have to outrun whoever is after them. This ends with a group of white kids in the other car, who throws a burger at their car. James and Barbara think they're safe. They pull over to a gas station, where they encounter a well-intentioned woman, who claims she's never seen an Asian person before.

James looks up, and sees a car, the same one that was following them on the road. They're not safe. Barbara is nowhere to be seen. James looks around looking for her, finding her in the arms of her boyfriend, a Chinese-American guy.

Barbara isn't the victim in this world, she's more empowered, changed. James realizes he doesn't really know his older sister.

OUR WAY HOME

ALEXANDRA HSU



FILMOGRAPHY

2011 | **Women** | Short Doc

2013 | **The L Market** | Short Fiction

2015 | **Sophie** | Short Fiction

2018 | **Our Way Home** | Short Fiction

IN POST PRODUCTION

POP! | Short Fiction

Rencontres Paysannes - Farmers Dating | Short Fiction

BIOGRAPHY

Alexandra Hsu is a director-producer, born and raised in Orange County, CA. She fell in love with film in high school, and attended the USC Summer Film Program to test her interest. Film was a perfect fit for Alexandra - a combination of her parents’ careers - father was an engineer-entrepreneur, mother was a artist-fashion designer.

Alexandra received her BA from Scripps College, double majoring in Media Studies and Asian Studies. Her undergraduate thesis was a documentary film, "Women: Cultural Revolution to Capitalist Revolution" which received the Media Studies Award and the Pomona College Museum "China Insights" Exhibit Grant. Alexandra graduated from NYU Tisch School of the Arts with her MFA in Filmmaking.

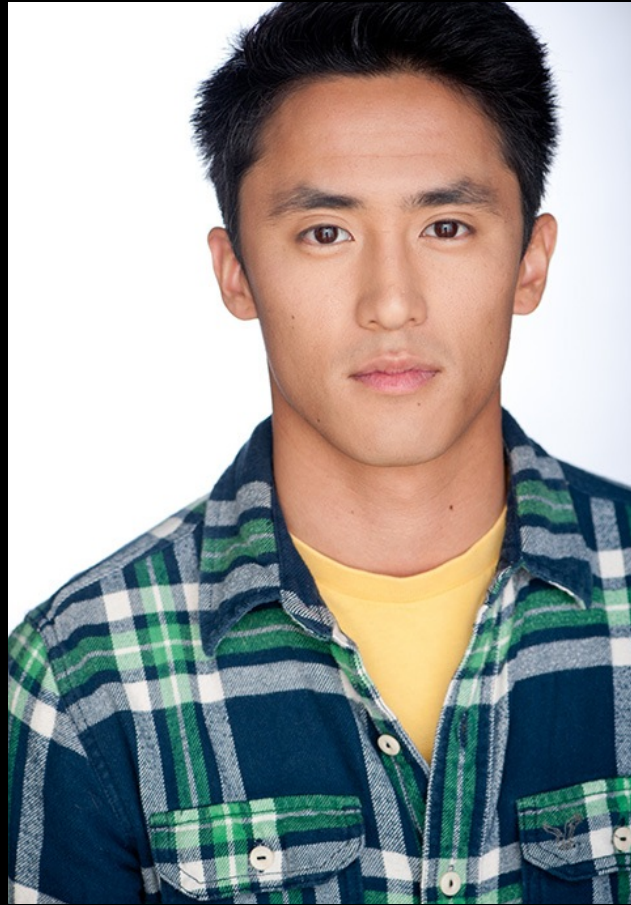
Alexandra has directed short films in Asia, Europe, and USA. Her short film, “Sophie,” shot in Hong Kong, screened at twenty film festivals worldwide, including Oscar-Qualifying Festivals such as Austin, Foyle, LA Asian Pacific, and HollyShorts. Alexandra is in post-production on two of her short films - “POP!” and “Rencontres Paysannes.” Her most recent short film, “Our Way Home” had its World Premiere at HollyShorts. Alexandra is currently developing a feature film based on a 1960s family story focused during the New York World’s Fair.

DIRECTOR’S STATEMENT

At first, there was a photograph. The photo was taken in 1962. In the photograph was my father, a young teenage boy, sitting on the hood of a Falcon. My aunt, my father’s sister was standing behind the car. And a family friend leaning against the car. At first, it was just a photo. As I started showing more people the photograph, the photo began to hold more meaning. And then, the announcement came to my attention for the HBO APA Visionaries Competition with the Los Angeles Asian Pacific Film Festival. Without having created anything as a director, for over a year and a half, I was swept with inspiration, creative energy, and the urge to make something for this competition. And this photograph wasn’t just a photograph anymore. It was 3 young Chinese Americans growing up on the east coast and living an American life. I’ve directed comedies, family dramas, dramedies, but wanted to push myself to try something new - with a thriller. This is how DRIVING OUR MOM’S FALCON came to fruition.

OUR WAY HOME

CAST



ANTHONY MA

James Chou - Brother

Anthony Ma is a Taiwanese American actor, writer and filmmaker from Arcadia, CA. His most notable work includes a recurring stint as a villain hacker on ABC's "Scandal", a guest star as a young drug dealer on the CBS action series "S.W.A.T.", the leading role in the LGBT Revry original series "Before I Got Famous", as well as appearing on other shows like "Dear White People", "Mom", "NCIS: Los Angeles", "Castle", "The Mentalist" and "Shameless".

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CAST



JENNIFER SOO

Barbara Chou

Born and raised in New Jersey, Jenny moved to Los Angeles after spending her early twenties in NYC performing in small theaters on the Lower East Side and in Brooklyn. Despite being an EastCoaster, she has been completely seduced by the palm trees, beaches, and the thriving theater scene in LA (but is still looking for a worthy bagel and slice of pizza). Favorite theater credits: Hot Cat, D Deb Debbie Deborah, Dry Land, and Gloria, which was recently mentioned by the LA Times as one of the best of LA theater. TV: Parks & Rec, LA to Vegas, Reverie. Her passion project, a feature film FOR IZZY is currently doing the festivals: www.forizzy.com. BFA: NYU. MFA: A.R.T./MXAT Institute for Advanced Theater Training at Harvard

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CAST



GARETH YUEN

Robert Li

Gareth's career spans film, television, radio and theater produced in the United States, New Zealand and Australia.

Numerous TV credits as lead and series regular roles include creating a new rendition of the iconic cook 'Hop Sing', in "The Ponderosa" (PAX TV's revisionist prequel to "Bonanza"); and roles in legendary Aussie series "Kath & Kim"; "Neighbours", "Underbelly" et al. A graduate of Australia's prestigious Acting Degree at NIDA, Gareth's work has been seen globally by generations of kids in his role as 'Dax Lo', the 'Blue Ranger' in the inimitable US action adventure series "Power Rangers: Operation Overdrive". In stark opposition to that world, Gareth played a compassionate pimp and love interest in the acclaimed feature film, "The Jammed", that was presented at the United Nations to highlight the global issue of human trafficking. Most recently he shot the pilot reboot of "L.A. Confidential" for CBS.

OUR WAY HOME

CAST



NOAM SHAPIRO

John

Born and Raised in New York City. Noam studied acting at The American Musical and Dramatic Academy and The Pearl Conservatory. His teachers included Jason Chaet, Ray Virta, and Dan Daily. Noam has played war vets, music producers, construction workers, robbers, restaurant workers, drug addicts, and writers. Noam was previously a member of Hip-Hop group, Futuristic Lingo.

OUR WAY HOME

PRODUCTION TEAM



ASHLEY GEORGE - PRODUCER (NY)

Ashley is an award-winning director and producer based in New York. Most recent projects in development include comedy web series *Run for Your Life*, documentary series *I am the T* and various short narrative films. She is honored to have exhibited her work around the world at places such as NewFest LGBT Film Festival, Chain Film Festival, East Village Queer Film Festival, Picture Farm Film Festival, GLITCH Film Festival, Bideodromo Experimental Film Festival, MIX NYC Experimental Queer Festival and National Queer Arts Festival. She's a Gemini firecracker in a sugar bowl and is a sucker for all things 90s. You can see her work at filmsbyashley.com.



REBECCA SHUHAN LOU - PRODUCER (LA)

Born and raised in Beijing, Rebecca is a producing fellow currently pursuing Master of Fine Arts degree at American Film Institute. She has produced several short films in Los Angeles with proven leadership, thriving on creative collaboration and a solid sense of narrative storytelling.

Graduated from Hong Kong University of Science and Technology with a BBA in Global Business and Finance, Rebecca has a strong academic, finance and marketing background. Extensive international study at Columbia and New York University, work at L'Oréal Hong Kong and travel provides unique global and cultural perspective.

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PRODUCTION TEAM



SOPHIE LUO - PRODUCER (NY)

Sophie is a producer and filmmaker based in New York. She has created videos for Camelback Ventures, NYU Langone, and the National Institute for Reproductive Health, among others, and is an associate producer on Kimi Takesue's award-winning documentary 95 AND 6 TO GO. She is also a creative producer at Blue Flame Agency, and could not be more excited to be on the team for OUR WAY HOME.



MICHAEL CUMES - WRITER

Michael is an award winning screenwriter, editor and narrative designer currently based in London, England. A graduate of Screen Academy Scotland's screenwriting program, Michael won Gold Prize at the Page International Screenwriting Awards in 2009, beating over 2,000 entrants. In 2014 his short film The Romance Class was filmed for the BBC and premiered at the Austin Film Festival. The film went on to be in the official selection at the Aesthetica, London Short Film and Emden film festivals.

Michael has written for TV, film, theatre and radio, including working on hit UK soap opera Hollyoaks. As a script editor, he has worked with numerous production companies and filmmakers including BAFTA-nominated writer Allan Scott. He has also worked as a narrative designer for video games, most recently creating storylines and scripts for the massively successful mobile game Criminal Case.

OUR WAY HOME

PRODUCTION TEAM



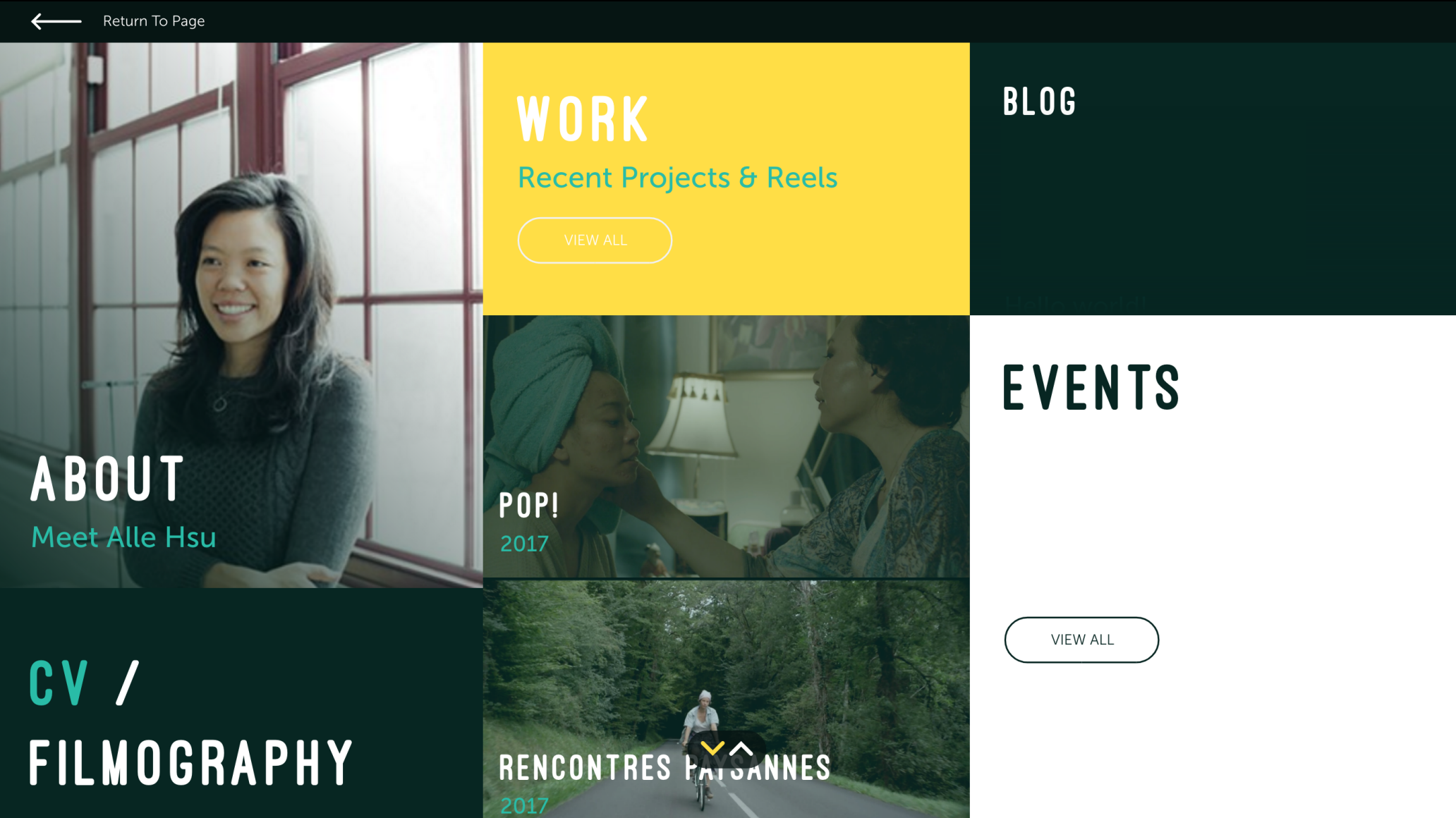
ENRIQUE UNZUETA - DIRECTOR OF PHOTOGRAPHY

Enrique Unzueta is a Mexican Cinematographer from Tijuana, currently based in Los Angeles, CA. Enrique completed his Bachelor of Arts degree at University of California, Berkeley. After moving to New York City, and aware of his inclination towards visual storytelling he decided to pursue a career in film. Shortly after, he moved to Singapore to complete his MFA degree in filmmaking at NYU Tisch School of the Arts, Asia. He has worked as a cinematographer on numerous projects shot around the world, in the Philippines, Singapore, China, South Korea, Vietnam, France, Mexico, the United States, and the Czech Republic. Enrique's commercial work has won Best Commercial at HollyShorts, La Femme International Film Festival, California International Shorts Festival and MO-FILM competitions. He is currently working on his NYU thesis film 'Jalogüin' in Mexico.



CLAIRE ELIKA WIENER - PRODUCTION DESIGNER

Production designer Claire Wiener is a Hanoi-based production designer and prop stylist. She cut her teeth in props while living in Spain, and divides her time between the US, Europe and Asia. With a passion for indie cinema, she's had the privilege of working on a number of award-winning films and shows around the world, from HBO to MTV to numerous Sundance darlings. Her commercial client list includes L'Oreal, Porsche, Fuji Film, Visionnaire, LG and Men's Health. Some of her recent work includes "Our Way Home," an HBO Visionaries competition film, and the iDiscovery show "Deadliest Decade."



Started in September 2017 by director-producer, Alexandra Hsu. Alexandra House Productions, LLC is a production company that currently specializes developing and producing short films and commercials. The company will grow and expand to focus on feature films and TV shows. Alexandra House Productions, LLC focuses on telling global stories from unique perspectives, and strives for equality both in front and behind the camera.

OUR WAY HOME 归程



CAST

Anthony Ma
Jennifer Soo
Gareth Yuen
Noam Shapiro

CREW

Story by Alexandra Hsu
Written by Michael Cumes
Directed by Alexandra Hsu
Cinematography by Enrique Unzueta
Executive Producers: Alexandra Hsu, Lily Hsu, Tony Hsu
Produced by: Ashley George, Alexandra Hsu, Rebecca Shuhan Lou, Sophie Luo
UPM/Locations: John Lozada, Sophie Luo
Production Design by Claire Erika Wiener
Costume by Amy Jeanne Fox
Edited by Aashish J D’Mello and Zekun Mao
Assistant Director: Bohdana Smyrnova
Hair and Makeup by Krystle Feher
Gaffer: Ruochen Liao
Grip and Electric: Oliver Rush
1st Assistant Camera/Camera Operator: David Quateman
2nd Assistant Camera: Jason Chua
Sound Mixer and Boom Operator: Kym Lukacs
Sound Design: Jose Chipi Estrada
Music by: Mukund Ambarish, Leo Bomeny
Post Production (Color and VFX): Tunnel Post

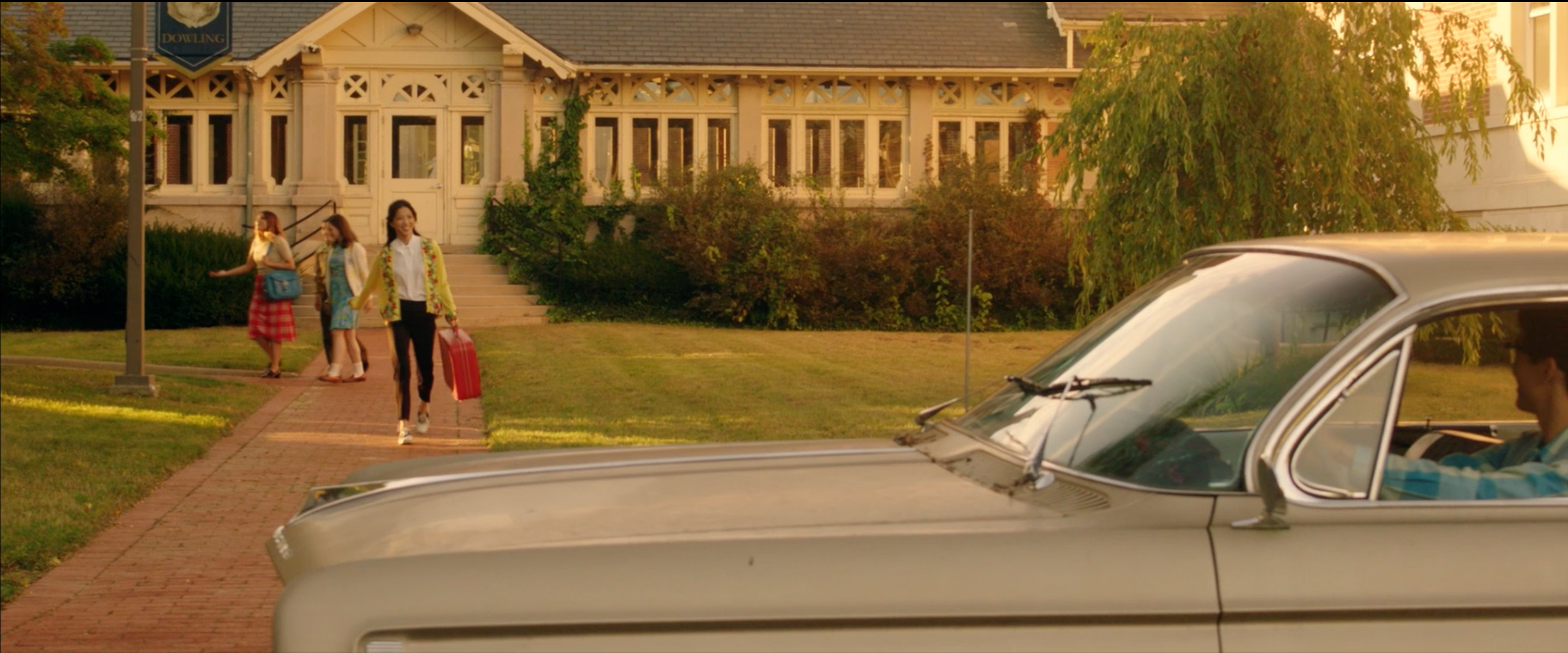
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FILM STILLS



OUR WAY HOME

FILM STILLS



OUR WAY HOME

POSTER

ANTHONY MA JENNIFER SOO GARETH YUEN NOAM SHAPIRO

OUR WAY HOME



A FILM BY ALEXANDRA HSU

AN ALEXANDRA HOUSE PRODUCTION AN ALEXANDRA HSU FILM ANTHONY MA JENNIFER SOO GARETH YUEN NOAM SHAPIRO "OUR WAY HOME"
MUSIC BY MUKUND AMBARISH LEO BOMEN EDITED BY AASHISH J. D'AMELO AND ZEKUN MAO PRODUCTION DESIGNER CLAIRE WIENER DIRECTOR OF PHOTOGRAPHY ENRIQUE UNZUETA
EXECUTIVE PRODUCER ALEXANDRA HSU LILY PAO HSU TONY HSU PRODUCED BY ASHLEY GEORGE ALEXANDRA HSU REBECCA SHIHAN LOU SOPHIE LUO
SCREENPLAY BY MICHAEL CUMES STORY BY ALEXANDRA HSU DIRECTED BY ALEXANDRA HSU



ANTHONY MA JENNIFER SOO GARETH YUEN NOAM SHAPIRO

OUR WAY HOME



A FILM BY ALEXANDRA HSU

AN ALEXANDRA HOUSE PRODUCTION AN ALEXANDRA HSU FILM ANTHONY MA JENNIFER SOO GARETH YUEN NOAM SHAPIRO "OUR WAY HOME"
MUSIC BY MUKUND AMBARISH LEO BOMEN EDITED BY AASHISH J. D'AMELO AND ZEKUN MAO PRODUCTION DESIGNER CLAIRE WIENER DIRECTOR OF PHOTOGRAPHY ENRIQUE UNZUETA
EXECUTIVE PRODUCER ALEXANDRA HSU LILY PAO HSU TONY HSU PRODUCED BY ASHLEY GEORGE ALEXANDRA HSU REBECCA SHIHAN LOU SOPHIE LUO
SCREENPLAY BY MICHAEL CUMES STORY BY ALEXANDRA HSU DIRECTED BY ALEXANDRA HSU

A vintage photograph of three people standing in front of a stone monument. The monument features a large dragon carving on its upper section and a lion statue at its base. The person on the left is a man in a light-colored suit, the person in the middle is a woman in a brown sweater, and the person on the right is a man in a dark suit. The background shows trees and a building. The image has a warm, aged color palette.

THANK YOU